

THE CUISINE

Ella Wheeler WILCOX (1850 - 1919)

Ella Wheeler Wilcox was an American author and poet, who was considered a popular poet rather than a literary poet, expressing sentiments of cheer and optimism in plainly written, rhyming verse. Her world view is expressed in the title of her poem "Whatever Is—Is Best", suggesting an echo of Alexander Pope's "Whatever is, is right." Hazel Felleman chose fourteen of her poems for her anthology Best Loved Poems of the American People, while Martin Gardner selected "The Way Of The World" and "The Winds of Fate" for his collection of Best Remembered Poems. ~ from Wikipedia

Genre(s): Multi-version (Weekly and Fortnightly poetry)

Language: English

Read by: David Lawrence, Newgatenovelist, Greg Giordano, Jim McNamara, Leonard Wilson, and Ruth Golding

Book Coordinator: David Lawrence

Catalog Date: 2015-10-04

Meta Coordinator: David Lawrence

Run Time: 14:16

Proof Listener:

Zip File Size: 7 MB

Cover by: Michele Fry

NOTE:
Easy Folding
Instructions for
this Origami
CD case,
including step
by step photos,
can be found
[here](#). Can also
access from the
LV Wiki page,
CD Covers.



Quiche photo, and cover design for Librivox by Michele Fry





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THE CUISINE, a poem by Ella Wheeler Wilcox	<h2>THE CUISINE</h2> <p>Ella Wheeler WILCOX (1850 - 1919)</p> <p>Ella Wheeler Wilcox was an American author and poet, who was considered a popular poet rather than a literary poet, expressing sentiments of cheer and optimism in plainly written, rhyming verse. Her world view is expressed in the title of her poem "Whatever Is—Is Best", suggesting an echo of Alexander Pope's "Whatever is, is right." Hazel Felleman chose fourteen of her poems for her anthology <u>Best Loved Poems of the American People</u>, while Martin Gardner selected "The Way Of The World" and "The Winds of Fate" for his collection of <u>Best Remembered Poems</u>. ~ from Wikipedia</p> <p>Genre(s): Multi-version (Weekly and Fortnightly poetry) Language: English</p> <p>Read by: David Lawrence, Newgatenovelist, Greg Giordano, Jim McNamara, Leonard Wilson, and Ruth Golding</p> <table><tr><td>Book Coordinator: David Lawrence</td><td>Catalog Date: 2015-10-04</td></tr><tr><td>Meta Coordinator: David Lawrence</td><td>Run Time: 14:16</td></tr><tr><td>Proof Listener:</td><td>Zip File Size: 7 MB</td></tr><tr><td>Cover by: Michele Fry</td><td></td></tr></table> <p>This recording and cover are in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit www.librivox.org.</p> 	Book Coordinator: David Lawrence	Catalog Date: 2015-10-04	Meta Coordinator: David Lawrence	Run Time: 14:16	Proof Listener:	Zip File Size: 7 MB	Cover by: Michele Fry		THE CUISINE, a poem by Ella Wheeler Wilcox
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EASY FOLDING INSTRUCTIONS FOR ORIGAMI CD CASE

Print Page 1.

Follow this link:

<https://archive.org/details/EasyFoldingInstructionsForOrigamiCdCase-WithPictures>

FOLDING INSTRUCTIONS FOR SINGLE CD JEWEL CASE INSERTS

1. Print Page 2, Cut along outer black lines, fold Cover Art over the back side of Text area. Slip into front of jewel case, Cover Art up.
2. Print Page 3 if planning to insert into back of jewel case, cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.